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**December 05, 2020** 

# The Origins of 10 Popular Christmas Carols



You've sung them while clutching cups of hot cocoa, cozying up around a fire, or stomping through snowdrifts. You've heard them played in shopping malls, churches, and holiday parties. You know all their words by heart. But do you know how some of the world's best-known Christmas carols were created?

### 1. "SILENT NIGHT"

The legend behind one of the most popular Christmas carols in the world plays out as a sort of Christmas miracle. The story goes that Father Joseph Mohr of Oberndorf, Austria, was determined to have music at his Christmas Eve service, even though the organ at his beloved St Nicholas Church was broken. So, he penned a poem and asked his friend Franz Gruber to compose a score for it that would not demand an organ. The truth, however, is a little less dramatic.

In 1816, the Catholic priest wrote the

poem "Stille Nacht! Heilige Nacht!" while stationed at a pilgrim church in Mariapfarr, Austria. When he transferred to St. Nicholas's two years later, he did ask Gruber to help him write guitar music for the poem, which the two performed—backed by a choir—on Christmas Eve of 1818. "Silent Night" was translated into English more than 40 years later by Episcopal priest John Freeman Young, who is responsible for the version Americans favor.

### 2. "SANTA CLAUS IS COMING TO TOWN"

Penned by James "Haven" Gillespie, this jolly tune was first performed on American singer Eddie Cantor's radio show in 1934. But for all its mirth, its inspiration came from a place of grief. In his book Stories Behind the Greatest Hits of Christmas, Ace Collins explains how Gillespie was a vaudevillian-turned-songwriter who'd fallen on hard times, both financially and per-

sonally. Gillespie got the call to pen a Christmas tune for Cantor just after learning his brother had died.

Initially, he rejected the job, feeling too overcome with grief to consider penning a playful holiday ditty. But a subway ride recollecting his childhood with his brother and his mother's warnings that Santa was watching changed his mind. He had the lyrics in 15 minutes, then called in composer John Coots to make up the music that would become a big hit within 24 hours of its debut.

### 3. "HARK! THE HERALD ANGELS SING"

The earliest incarnation of this carol was a poem penned in 1739 by Charles Wesley, brother of John Wesley, the founder of Methodism. However, the original opening line as it appeared in his collection Hymns and Sacred Poems was "Hark how all the welkin rings," using a rarely invoked term for heaven. Anglican preacher and Wesley contemporary George Whitefield tweaked the opening line to the titular one we know today.

In these early versions, "Hark! The Herald Angels Sing" was sung to several different tunes, including "New Britain." The jauntier tempo it's sung to today came from German composer Felix Mendelssohn. More than 100 years after it was written, English musician William H. Cummings paired the carol to Mendelssohn's cantata Fetgesang. While this is the variant that has caught on, it is a development unlikely to be appreciated by Wesley or Mendelssohn. The former believed the hymn was best sung slowly, while the latter was a strictly secular musician.

### 4. "DECK THE HALLS"

This jaunty tune dates back to 16th century Wales, where its melody and much of the lyrics were pinched from the New Year's Eve song "Nos Galan." Lines like "Oh! how soft my fair one's bosom/ Fa la la la la la la la la," were transformed into Yuletide wishes like "Deck the halls with boughs of holly/ Fa la la la la la la la la." This musical makeover was done by Scottish folk music scribe Thomas Oliphant, who built his reputation on old melodies with new lyrics. In 1862, his "Deck the Hall" was published in Welsh Melodies, Vol. 2. He'd go on to become a renowned translator of songs as well as a lyricist for the court of Queen Victoria.

But Oliphant's version is not the one most commonly sung today. Now called "Deck the Halls," lines like "Fill the meadcup, drain the barrel," have been swapped for "Don we now our gay apparel." This variant became popular from revised music sheet printings made in 1877 and 1881.

### 5. "GOOD KING WENCESLAS"

This unconventional but beloved carol dates back to 1853 when English hymnwriter John Mason Neale first penned its lyrics. Set to the tune of the 14th-century carol "The Time Is Near For Flowering," "Good King Wenceslas" focuses on the journey of a kind man who set out in terrible weather on the post-Christmas holiday of Saint Stephen's Day to provide aid to poor neighbors.

This titular "king" was a real man, Wenceslaus I, Duke of Bohemia, who ruled from 924 to 935, when he was assassinated by his own brother, Boleslav the Cruel. Unlike his nefariously nicknamed sibling, Wenceslaus was adored by his subjects. His great acts of charity led to him posthumously being declared a king, and an eventual upgrade to sainthood. He is now the patron saint to the Czech Republic.

### 6. "ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH"

This saccharine song is sung from the perspective of a child with a simple wish, and a fleet of such children was in fact its inspiration. In 1944, grade school teacher Donald Yetter Gardner and his wife Doris sat down with a group of second-graders in Smithtown, New York, to help them compose a song for Christmas. While there are different versions of the origin, they all involve a bunch of children saying, "All I want for Christmas is..." It's not so much that any students wished for those absent front teeth, but more that Gardner was charmed by their requests hindered by toothless lisping.

As Gardner told it, he went home that night and in just 30 minutes penned the Christmas tune that would earn him royalties until his death in the fall of 2004. A performance at his school of the song led to a meeting with Witmark music company, and ultimately to Spike Jones and his City Slickers recording the ditty in 1948. Gardner gave up his teaching job to become a music consultant and editor, and later remarked in awe of his own success, "I was amazed at the way that silly little song was picked up by the whole country."



### 7. "JINGLE BELLS"

Though one of the most popular non-religious Yuletide tunes, "Jingle Bells" was not originally conceived for Christmas time at all. Penned by James Lord Pierpont in 1850s Savannah, Georgia, the song originally titled "The One Horse Open Sleigh" was intended to celebrate Thanksgiving. The local Unitarian church where he'd later play the song on the organ boasts historical markers declaring it the birthplace of "Jingle Bells." However, some sources insist Pierpont was belting the memorable melody as early as 1850, when he still lived in Medford, Massachusetts. Debate still rages about the true birthplace of the song.

"Jingle Bells" was renamed in 1857 when its lyrics and notes were first published. Decades passed before it rose to prominence. Yet it made history on December 16, 1965, becoming the first song broadcast in space. The crew of Gemini 6 followed reports of seeing Santa Claus with an improvised version of "Jingle Bells," which included bells and a harmonica that they had snuck onboard. Mission control responded to the surprise serenade with, "You're too much, 6."

### 8. "O TANNENBAUM"

Commonly translated as "O Christmas Tree," this carol comes from Germany. The earliest version of the song dates back to the 16th century, when Melchior Franck wrote a folk song about the tradition of bringing a small fir tree into one's home to decorate and sit beside the seasonal nativity scene. This decorating tradition and its celebratory song moved from Germany to the U.S. along with its emigrants.

Revisions to the lyrics were made in 1819 by Joachim August Zarnack, and in 1824 by Leipzig organist Ernst Anschütz. As Christmas tree trimming caught on in the 1800s, "O Tannenbaum" grew in popularity. In the past century, the song has been included on countless Christmas albums as well as in such family entertainment as Disney's Swiss Family Robinson, Ernest Saves Christmas, and A Charlie Brown Christmas.

### 9. "O LITTLE TOWN OF BETHLEHEM"

This religious carol tells the tale of the birth of Jesus, and was inspired by a pilgrim's moving Christmas Eve experience in the Holy Lands.

Phillip Brooks was a distinguished man of faith and intellect. A Boston-born Episcopalian preacher, he'd earned a Doctorate of Divinity from the University of Oxford, taught at Yale University, and publicly advocated against slavery during the Civil War. But he's best known for penning "O Little Town of Bethlehem" after a life-changing journey.

In 1865, Brooks rode on horseback from Jerusalem to

Bethlehem, where he participated in the Church of the Nativity's five-hour long Christmas Eve celebration, complete with hymns. Returning home, this experience proved so profound that he channeled it into the song sung in churches to this day. Its first public performance was held three years later, performed by the children's choir of his church on December 27.

### 10. "HAVE YOURSELF A MERRY LITTLE CHRISTMAS"

The lyrics to the hopeful yet mournful carol "Have Yourself A Merry Little Christmas" were penned by Hugh Martin for a scene in the 1944 movie musical Meet Me In St. Louis. Judy Garland sings the bittersweet song to her little sister, trying to cheer her up as both lament their family's move away from their hometown. But Garland and director Vincente Minnelli weren't happy with Martin's early, much more maudlin drafts.

These included lines that Martin would later describe as "hysterically lugubrious," like "Have yourself a merry little Christmas/It may be your last.... Faithful friends who were dear to us/Will be near to us no more." Martin initially refused to revise the lyrics, but a talking to from actor Tom Drake set him straight. "He said, 'You stupid son of a b\*\*\*h!" Martin recollected, ""You're gonna foul up your life if you don't write another verse of that song!" Ultimately, Martin gave the song a more hopeful leaning, first for the movie then again in 1957 at the request of Frank Sinatra. For Ol' Blue Eyes, he changed "We'll have to muddle through somehow" to the more jolly "Hang a shining star upon the highest bough." The song has since became a standard, in both forms.

### DATA MASTER: Steven Burdick



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### 11 Facts About the Ghostbusters Ecto-1 You Never Knew

That's the original, Bill Murray-helmed 1959 Cadillac Miller-Meteor Ectomobile—not the new, '80s replacement.



Miller and Meteor were initially competing companies. Wayne Corporation, an Indiana company that made buses, wanted to diversify. In 1954, they purchased Meteor Motor Car, which built limousines and ambulances. Two years later, Wayne bought A.J. Miller Company, maker of hearses and ambulances. Wayne aligned the two former competitors and by 1957, they were a well-oiled machine. Two years later, the base model for the Ecto-1 rolled out of the Piqua, Ohio plant.

The tailfins were the largest to appear on a production car. They're the same from the 1959 Cadillac Eldorado

The Miller-Meteor production run was very limited. Only about 400 vehicles were made. The power-plant was a 6.3-liter V8, good for 320 horsepower. Seems like a lot until you factor in the car's curb weight: around three tons. At nearly 20 feet in length, the Cadillac Miller-Meteor was an unwieldy car to handle, though it was a smooth ride thanks to an air suspension system.

Early scripts called for a 1975 Cadillac ambulance. Though by the time the final shooting script was locked in, the 1959 model was settled on, though the purchase price was too low at \$1,400. The cost Ray Stantz (Dan Aykroyd) mentions in the film, \$4,800, was more believable.

Originally, Ecto-1 was imbued with a more sinister presence. Aykroyd, who co-penned the initial drafts with Harold Ramis, described the Ecto-1 as black with

purple-and-white strobe lights giving it an ethereal, purple glow. It was also to have supernatural powers, including inter-dimensional travel and the ability to dematerialize. The dark paint was scrapped after the cinematographer pointed out how often the car would be shot at night.

The vehicle designer was poorly credited in the film. Stephen Dane was tapped by director Ivan Reitman to design and oversee the development of Ecto-1 from scratch. He also designed the Proton Pack, Particle Thrower, Trap, Giga meter, Slime Scooper and Slime Blower—all within two weeks of the start of shooting. His name was misspelled (Steven Dane) in the credits and he's listed only as a "Hardware Consultant."

Dane's original hand-drawn drafts are insanely accurate and detailed. You have to see him flip through them in this incredible interview.

Two Miller-Meteors were purchased, but the converted one was primarily used during filming. The primary vehicle was originally a gold ambulance. The secondary vehicle was used mostly for the early premodification scenes, where Stantz talks about the laundry list of issues plaguing the car.

Sight of the Ecto-1 during the film's promotion caused crashes. The original Ecto-1 was driven around New York City shortly after the movie's release in 1984, with one of the Ghostbusters behind the wheel, in costume. Allegedly, it caused a slew of accidents because other drivers were so taken with the iconic car, they lost control of their own.

The Ecto-1 crapped out on the Brooklyn Bridge while shooting Ghostbusters II. Scenes from the film that show the car backfiring and billowing smoke were not special effects; the car was on its deathbed. It died during a sequence on the Brooklyn Bridge, which caused such a huge traffic jam, the NYPD heavily fined the production. That aforementioned second Miller-Meteor was quickly converted for the remainder of filming, referred to as Ecto-1a.

Ecto-1 was revived following a fan movement. Universal Studios left the original car to rust in a studio backlot, which outraged zealous franchise fans. They petitioned and ultimately bought the car and restored it to near-perfect condition. The sum of their incredible efforts is nothing short of amazing.

DATA MASTER: Doug WM Stone



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### **Difficult Actions Led by Love**



This is an ongoing and a weird kind of kindness. But a necessary one.

My parents are too elderly to remain in their house. My sister and I must first get through all their stuff (and they are pack rats). They will be moving in with my sister.

They have been in their house for all their married life, so I understand the push back our mom is giving us...but it doesn't make it easy.

I must be both patient, yet firm. And getting pack rats to let go of any of their stuff is hard, but must be done.

This will take us months, and I suspect my mom will get worse as things get done. I keep reminding myself that now I have an opportunity to do for my parents what they did for me as a kid.

DATA MASTER: Nikki Hamilton







# How Curious: A Haunted Children's Home?



When Caleb Germany was in high school in Oklahoma City, he and some friends drove to Guthrie one night to see an abandoned building rumored to be a haunted orphanage. Germany asked How Curious: What's the history of the building? Is it actually haunted?

The property in question is the former Masonic Children's Home, a stately classical Revival red brick building with marble columns, built by the Freemasons in the 1920s. Germany visited the site a handful of times during high school and college, but he and his friends never ventured inside.

"It felt like, 'Hey, if I were a ghost, this is where I'd be hanging out," he said.

### Paranormal Activity?

More than 100 children reportedly lived at the Masonic Children's Home in its early days. According to legend, a cruel headmistress doled out harsh punishments to children when they misbehaved.

Jeff Provine has authored several books about the supernatural in Oklahoma, including Haunted Guthrie. Provine says the child abuse supposedly upset a staff member who then committed suicide in the building's bell tower.

"They say at midnight, if you're up in the tower and wait and watch, you can see this shadowy figure fall down and hang by the neck," Provine said.

Fewer than two dozen children lived at the Guthrie home by the 1970s, and it closed in 1977, according to the Oklahoma History Center. It sat unoccupied for years, but it is now an event center and hotel called Dominion House

Provine said some visitors have reported unusual experiences, like spotting a little boy running around in old fashioned clothing or hearing children laughing.

Julie Ayers, Dominion House's director, said she has spent many late nights on the property, but she has never seen anything eerie.

"A lady made a comment online that the bathroom was

'unseasonably cold.' What she doesn't know is that I have an air conditioner that just feeds that bathroom," said Ayers, laughing.

Some accounts from the children that lived in the building also contradict the haunting rumors. In 1995, the Oklahoma Masons published a memory book of the children's home with photos and recollections of former residents.

"We all had plenty to eat, nice clothes and caring people to look after us," wrote Vonia Robertson Gough, who said she lived there beginning in February 1930.

The publication does not mention a cruel headmistress or harsh punishments.

Why Are Kids So Creepy?

Many scary stories in film, television and books center on children or children's homes.

Peter Bradshaw, a film critic for The Guardian, wrote "our profound yet unacknowledged fear of children" is a "great theme" of the horror genre.

"We are afraid of their vulnerability, which is our vulnerability," Bradshaw theorized.

Other theories suggest child characters are normally portrayed as harmless, so viewers find films that alter that portrayal disturbing.

Ghost stories are sometimes based on truth, and many horrific things happen to children in real life. Some former residents of a now-closed Catholic orphanage in Vermont, for example, accused staff in 2018 of beating and sexually abusing children, some of whom died.

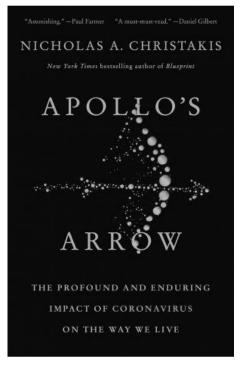
Supernatural historian Jeff Provine said he does not expect rumors about the former children's home in Guthrie, like the ones Caleb Germany heard in high school, to disappear anytime soon.

"An abandoned mansion on the edge of town--that's urban legend fodder right there," Provine said.

How Curious is a production of KGOU Radio. It's produced by Claire Donnelly. This episode was edited by Jacob McCleland and Caroline Halter. David Graey composed the theme music. Email your questions about Oklahoma to curious@kgou.org. Subscribe to the How Curious podcast on iTunes or your favorite podcast app.

DATA MASTER: Breanna McDowell

# The Pandemic is as much about society, leaders, and Values as it is about a Pathogen



In 2019, the Global Health Security (GHS) Index ranked the United States as the most prepared country in the world for a pandemic. Just over a year later, the United States has not only failed to control coronavirus disease 2019 (COVID-19), many consider the nation's response to the pandemic to be one of the worst in the world. Was the GHS Index biased? Or did the country's preparedness change drastically during this period?

Answering these questions requires understanding the pandemic as a complex system—one that reveals our greatest strengths and most debilitating weaknesses.

In his provocative new book, Apollo's Arrow, Nicholas Christakis uses such an approach, drawing on his experience as both a hospice physician and a leading network scientist to integrate societal, technological, and biological data into a single cohesive narrative of the unfolding pandemic. Not surprisingly, the book is farranging, covering relevant aspects of epidemiology, human behavior, social networks, technology, immunology, and applied mathematics.

The book's title refers to a plague that befell the Achaean troops in The Iliad, which was brought about by the Greek god Apollo in response to the bad behavior of the Achaean leader Agamemnon—a fitting analogy for our current predicament. Christakis turns to another literary analogy to further illuminate the complexity of human behavior during pandemics, which can range from fear-induced debilitation to profound acts of courage, with a short story by Ernest Hemingway about a soldier, a nurse, and a patient dying of the 1918 flu. (The nurse demonstrates incredible heroism by caring for the patient until he dies, whereas the soldier cannot even bring himself to embrace the nurse, his lover, for fear of infection.) Within the past 6 months, we have seen similarly divergent responses to the current pandemic, from recovered individuals selflessly donating plasma to defiant customers who refuse (sometimes violently) to wear a mask while out in public.

As Christakis repeatedly shows, the United States could have taken a different path. "The upward trajectory as the pandemic initially took root in each nation was grimly similar," he observes. While countries such as Vietnam, Mongolia, New Zealand, and Japan quickly implemented test-trace-isolate strategies, which accounted for the role of so-called "superspreading" events in COVID-19 transmission, and were able to control the epidemic, other countries, including the United States, the United Kingdom, and India, failed to do so, revealing the joint effects of underfunded public health systems and a lack of experience dealing with diseases that, like COVID-19, require a complex-systems approach to control.

"In many real-world social networks, most people have very few contacts and a small minority have many connections," notes Christakis, highlighting one of the many factors that can influence disease transmission. This variability in social contact network structure, coupled with human behavior and pathogen biology, can result in epidemics where a minority of infected individuals give rise to a majority of cases. COVID-19 exploits this variation, perpetuating itself largely by way of superspreading events.

Conventional public health wisdom in the United



States suggests that forward-looking contact tracing is essential for preventing epidemics. However, for diseases that rely heavily on superspreading events for sustained transmission, backward-facing case investigation is often even more important. As Christakis repeatedly shows, seemingly trivial differences in the public health response to COVID-19—for example, Japan's focus on "cluster-busting" versus the investment in contact tracing in the United States—can lead to large differences in outcome. Such dependence is the hallmark of complex systems.

In the United States, the COVID-19 pandemic has been aggravated by long-standing racism and xenophobia. Communities of color, Native Americans, and recent immigrants too often have reduced access to health care, a higher disease burden, and greater economic insecurity, argues Christakis, and the outcomes for those in these communities who contract the virus have been staggering. Native Americans, Blacks, and Hispanics, for example, have thus far experienced at least twice the population-adjusted rate of mortality. Here, Christakis echoes growing cries that we must confront and repair the long-standing health inequalities borne by nonwhite communities.

There is no shortage of books that argue that pandemics are complex or ones that discuss the public health issues raised in Apollo's Arrow, and it is unlikely there will be a shortage of future works that dissect domestic and international responses to the COVID-19 pandemic. What sets Christakis's work apart is that it was written in real time by an expert who astutely shows how pandemics are as much about our societies, values, and leaders as they are about pathogens.

DATA MASTER: Nikki Hamilton



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Even though she is a private kind of person with most, Susan loves the residents and takes good care of them. Her favorite thing is talking with them and listening to their interesting stories.

"They may forget your name, but they will never forget how you made them feel."

Maya Angelou

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### If 2020 Was A School Photo: Mom's Latest Fail Has **Everyone Laughing**

"I'm sure everyone needs a good laugh these days so thanks to my latest mom fail...you're welcome in advance," Brittany Kinley wrote on Facebook.

That's because she accidentally ruined all of her child's school photos.

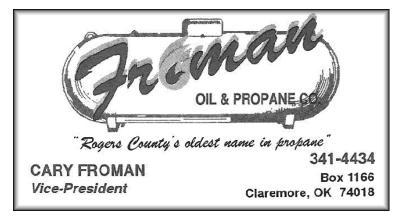
"Mason got his kindergarten pictures and I didn't want his name on the bottom so I typed in 'I don't want this' and they freaking printed this," she said.

Brittany says she now has 30 photos of her son with "I DON'T WANT THIS" printed on them.

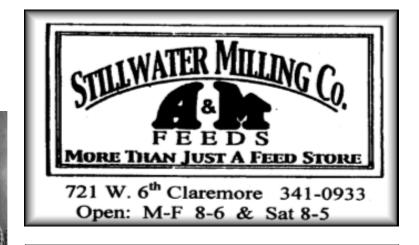
"I was so excited when I saw the envelope was in the mail," she told Kare 11. Then she opened the envelope and realized what had happened.

"I was like, what is on here?" she said. "That's when all of us took a closer look and all of us started just dving laughing at it."

DATA MASTER: Doug WM Stone



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### The world's southernmost tree hangs on in one of the windiest places on Earth – but climate change is shifting those winds

The big idea In 2019, my research team and I found the world's southernmost tree on an island at the edge of South America. The diminutive tree is 42 years old, stretches several meters



along the ground but is only half a meter, or about a foot and a half, tall. In some other place, this tree would grow tall and upright, but here, incredible winds warp and constrain the tree both in height and in where it grows. And due to climate change, those winds are changing.

### The Southernmost Tree

On the southern tip of Chile, a tree grows facing the Antarctic ocean. But wind, not temperature, determines where trees can survive on this island. Climate change is shifting those wind patterns.

Standing on the southern side of that wind-battered tree means all trees in the world are to your north, with nothing behind you but some grasses, ocean and Antarctica. Isla Hornos, also known as Cape Horn, supports a small population of Nothofagus betuloides – the Magellan's beech or coigüe. Wind is omnipresent. Cape Horn is one of the windiest places on the planet, and during the expedition, our team faced hurricane-force winds of 75 mph for days at a time.

This wind appears to be the main constraint for arboreal life on the island – trees are found only in sheltered locations behind cliffs and hills. While the area hasn't warmed dramatically, climate change is intensifying the westerly winds that rake the region. Evidence from the nearby Falkland Islands also indicates that the wind direction is shifting too. Because of this, forests on Cape Horn that were previously growing in sheltered areas are now exposed to wind. We found long stretches of dead trees along the edges of the small forests, suggesting that shifting winds caused by climate change may be killing off trees even as new sheltered areas emerge.

### Why it matters

Species must either migrate, adapt or die in response to climate change. By monitoring the geographic edges of where a species lives – like the southernmost tree our team found – scientists can get a handle on the migration ability of various species. This is important for prioritizing conservation plans or when considering more extreme measures, like assisted migration, to help species keep pace with climate change.

Wind has received relatively little attention in regards to setting the limits of species, but it is quite important on mountains, oceanic islands and, as we now know, the overall global extent of trees. Changes in temperature and precipitation are often discussed as worries on a changing planet, but in places like Isla Hornos, climate change's effect on wind matters just as much.

Additionally, this area is relatively pristine – we didn't find a single invasive species, and there has been little human presence in the island, ever. As the climate changes, documenting this location so that scientists can know what is there and how it is changing is critical for future conservation.

### What still isn't known

Researchers still know relatively little about the southernmost forests of the world. While there is evidence that the winds have changed, the specific cause of death for forests can be determined only with longterm research.

Further, there are only short climatic records from the island. Even basic information – like the length of the growing season – is still unknown. Repeat studies will need to be done if scientists really want to learn how life is changing in this remote but globally significant locale.

### What's next

Revisiting this landscape to set up long-term research is important given the unique nature of this global signpost – the world's southernmost tree. More than that, however, I hope this expedition can rally people to study range edges around their own homes.

Together with National Geographic, ESRI and iNaturalist, on Sept. 26, I launched an interactive exploration challenge called The Edges of (All) Life exploration project. Anybody can look up the edges of species ranges in their own neighborhood and go searching for an individual that will push those boundaries out farther. I may have found the world's southernmost tree, but you could find the northernmost dogwood, the northernmost Douglas fir or the southernmost maidenhair fern. No matter where you live, there is likely a

unique edge nearby, and finding these ranges is critically important for the conservation of that particular species.

DATA MASTER: Steven Burdick

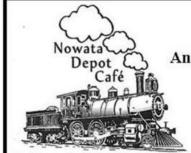
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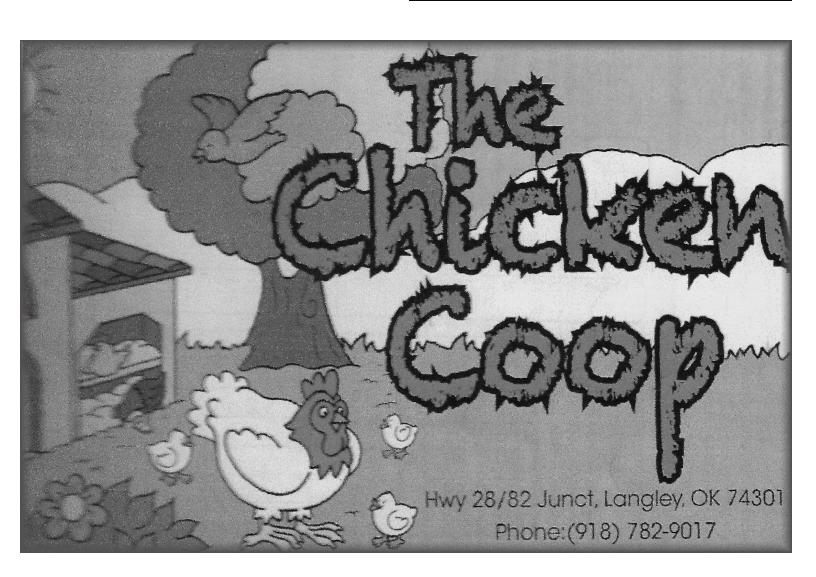
Community Options, Inc. website is operational

Pay a visit to our website to learn about what we are doing and how you can help others by

getting involved.

If you are seeking employment you can apply for your desired position with us online.

our website can be accessed at: https://community-options.net



# Couple Celebrates Their 60th Wedding Anniversary In Their Original Outfits



A couple celebrated their 60th anniversary by posing for photos in the same formal attire they wore on the day they said "I do".

Lucille and Marvin Stone of Kearney, Nebraska, tied the knot on August 21, 1960.

They met while teaching at the same high school.

To celebrate six decades of marriage, the couple contacted photographer Katie Autry and asked if she would photograph them in their original wedding outfits.

"I had the pleasure of working with Marvin and Lucille to celebrate their 60th wedding anniversary . This may be one of my favorite sessions to date," Autry said on Facebook.

"These two lovebirds even wore their original wedding attire for the session (Lucille made her dress)!"

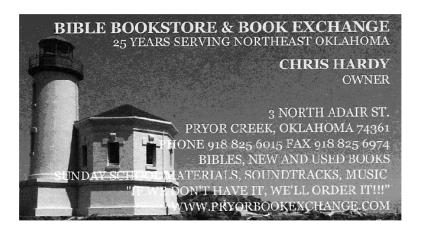
"When I asked them both what their secret to a lasting marriage was they had the following advice:

- 1. Work hard
- 2. Be kind to one another
- 3. Think before you speak
- 4. Rely on each others strengths to overcome your weakness
- 5. Stay strong in your faith"

"What an amazing example these two are of true love standing the test of time. I am so glad to have met them, and honored to have captured these memories for them.

Happy Anniversary Marvin and Lucille!"

DATA MASTER: Doug WM Stone







To share your story with us contact: Zia Partovi at 918-244-0457 or 918-789-2862 or email him at links@links.community-options.net

### STONE LION INN, GUTHRIE, OK

Foul play is afoot. Guests walk the halls, their inquisitive minds trained of finding a murderer. Of course, it's all a game, right? They signed up for a murder mystery weekend in and old historic inn. Tensions are high, but the



stakes aren't real. But then, who was the little girl, lurking on the third floor, one moment there and the next gone? Or the older gentleman in period dress in the basement? Surely they are nothing more than hired actors. No, say the employees. They are residents of the inn since long before it started taking boarders. One steeped in tragedy, the other in pain, they remain within, startling guests while making their presence known.

If there is one thing that paranormal investigators can agree on, it is this: The past is never truly past. If it were, there would be nothing to investigate. Within the walls of a stately inn, history is remembered not just by the staff, but by those who played a part. Certain buildings retain their memories in the form of memorabilia, relics of the past that present day owners find quaint or fascinating. Others by taking pride in that past. Still others find a different way to remember, as the souls of those who walked before dwell within, a reminder of days gone by.

### History

The Stone Lion Inn was built in 1907 by F.E. Houghton as a home for himself and his large family. He built the house right next door to the one they'd already outgrown. When he and his wife moved in, they had twelve children, including one daughter named Augusta. She was a very playful child, whose games and toys were mostly confined to the third floor. Tragedy struck the Haughton family, however, when the little girl was just eight years old. She contracted whooping cough that left her bed ridden. Because medicines of the day were often laced with opium and codeine, the child died of an accidental overdose. Houghton was devastated by the loss of his little girl.

The Houghton's lived in the home for many more years before moving on some time in the 1920's, when it was leased out as a funeral home. The house actually stayed in the same family until 1986, when it was purchased by Becky Luker. With the help of her sons, she was determined to fix the place up and turn it into Guthrie's first bed and breakfast. However, things took a strange turn when they began renovations.

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During the night, they could hear the sounds of someone walking around upstairs and up and down the back staircase. On several occasions, Ms. Luker called the police, but no intruders were ever found. The large third -floor closet, where her son stored his toys, was routinely ransacked by an unseen presence. There were other events which the Luker's found strange, until a visit from F.E. Houghton's children cleared up some of the mystery. They told her of their sister, Augusta, and identified the chest in the third-floor closet as one they'd used in their youth to store toys. They also related that, after their parents had fallen asleep, they would often creep along the back staircase for some late-night playing.

### **Ghosts**

There appear to be several restless souls in this stately mansion, none so famous as the little girl named Augusta. Though rarely seen, and never by the guests, they do know she still is there. Several have reported a child-like figure tucking them into bed at night, or touching their faces to wake them up in the mornings. Some have complained that the child played on their bed while they were trying to sleep. The most common manifestations of Augusta, however, come in the form of footsteps up and down the back stairs, the sound of giggling, and the sound of a wooden ball being rolled across the third floor.

Augusta is not alone, however. Many people claim that F.E. Houghton himself haunts the basement. Many have seen him, but more have sensed his presence in other ways. The sudden onset of the scent of pipe tobacco, for example, is one of his common methods of announcing himself. Though the Stone Lion Inn is a non-smoking establishment, the scent still pops up from time to time, with seemingly no source. Phantom voices are also reported, such as a laughing woman. While some guests find the phenomena fascinating, others are frightened to the point of leaving.

Several paranormal investigative groups, including The Oklahoma Paranormal and Research Investigations team and GHOULI (Ghost Haunts of Oklahoma & Urban Legend Investigations), have investigated the house with interesting results. Among the evidence found have been electronic voice phenomena (EVPs) of a young girl's voice, as well as that of an older man. Electromagnetic Field meters have gone off in places with no discernable source, and cold spots have been felt throughout the inn.

### **Present Day**

Restless souls not withstanding, the Stone Lion Inn has become famous for other reasons: Murder Mystery Weekend. During this time, guests can partake in a whodunnit style party in which one of the guests is more than they seem. Guests can stay in one of six rooms that feature private baths and sitting rooms, claw -footed tubs for two, and a full gourmet breakfast.

Little Augusta and her father appear to enjoy their house to this day, as events have not slowed down.

### **Best Times**

If one is looking for a first-class mystery weekend, the best idea is to book a party well in advance. Although there is never a bad time to stay at the Stone Lion Inn, if one is looking for Augusta, she is most often found sneaking up and down the back staircase between the hours of ten p.m. and 12 a.m. The laughing woman most often is heard around four a.m. Mr. Houghton, however, seems to appear at random, keeping to no schedule but his own.

### **Neighbor Kindness**

### KINDNESS TODAY

My first attempt to do a kindness act was thwarted, as someone had already put my neighbors' garbage bins back after trash had been collected:)). The anonymous RAKer put ours back as well.:)))



Wanted to do today's RAKs on our block, for World Kindness Day, & thanks to our mailman (who mixed up the mail & delivered a few neighbors' mail to us by mistake) I was able to, by taking their mail to them.

Then, one neighbor came over & very sheepishly asked if I would bird/house-sit for her again when they go away for a few days at the end of the month. I recently did this when they went on vacation to Italy, so she felt funny asking again so soon (family business this time, not vacay). I could see she was struggling, so I smiled & jumped in & told her I would be happy to before she asked....little did she know she was doing me a favor by allowing me to fulfill my desire to do neighbor RAKs today. :)))))

Lovin' this kindness game!!

Poor Hook (their parrot), he is not a happy camper when they go away...he takes a good few days you warm up to me & calm down. Maybe he will remember me from recent caretaking.

DATA MASTER: Breanna McDowell

### Groundhogs Were Destroying His Garden, So He Built A Garden Just For Them



A mystery creature living under a man's shed was destroying everything in his garden, so he decided to set up a camera.

"I've been an avid gardener for 20 plus years and I've never seen this kind of damage," says Jeff. "Everything I was planting was getting eaten to shreds."

He discovered a squirrel and a possum grabbing snacks, but something didn't add up.

Then one day, he saw the culprit.

"He looked straight into the camera like he was saying, 'Yeah I'm here. I'm eating your garden. What are you going to do about it?""

At first Jeff was a little upset and built some high fences. He put logs under the fences. But nothing worked.

He kept seeing videos of the groundhog eating his vegetables right in front of the camera.

Things only got worse.

The groundhog, who Jeff named "Chunk", got a girl-friend and invited her to enjoy Jeff's delicious treats --right in front of the camera.

No matter what Jeff did, they were always a step ahead.

"It's all they do is wake up and eat," he said.

Well, if you can't beat 'em, join 'em. So, Jeff decided to give them their own garden.

After they went into hibernation last November, Jeff had the garden ready for them when they woke up.

And to his surprise, there was now a baby groundhog.

Jeff bought the groundhogs a miniature picnic table, a water fountain, and put out some nice decorations.

He films them daily for his Instagram account Chunk The Groundhog.

The videos are guaranteed to brighten your day.

"I always feel like, somebody's watching me."

"If I can do a job to protect them and keep them safe, prolong their life I'm all for it," Jeff said.

DATA MASTER: Doug WM Stone







### **Up-coming Events**

TOPS #570 We meet 9am to 11am Monday morning at Mt. Olive Lutheran Church in Miami 2337 N. Main St. "Taking off pounds sensibly!

TOPS #567 meet every Thursday at 10am 433 N Mississippi in Nowata.

TOPS #506 in Miami Heavenly Winds Worship Center meet every 6pm Thursday evening. For more info call Susan Walls at 918-540-0570

Every 4th Saturday of the month Veteran's Support Group: Veterans for Veterans. Have you served in the military? Are you struggling with readjustment? Anxious about the future? Struggling to connect with friends and family? Struggling with school? WE CAN HELP! Free veterans support group at 10am every 4th Saturday of the month. The Landing 502 West Corner Fairland, Ok. For more information call Larry Boyd (918) 541-7592 or Cindy (918) 676-3228.

Food Truck Wednesdays —Every Wednesday, grab some tasty eats and gather on the grounds of Guthrie Green. During Food Truck Wednesdays, lunchtime transforms into a community-wide affair, with roaming food trucks posting up at this Tulsa park. While you dine on delicious food, be sure to enjoy the live music and fresh air. Guthrie Green 111 E Brady St Tulsa, OK 74103 Phone: 918-574-2421

Big Cabin Senior Exercise Program—Fitness program for seniors held at the Big Cabin Baptist Church gym three times a week, Monday, Wednesday and Friday, from 10 to 11 a.m.

American Legion Post 178 in Grove, OK – Bingo every Saturday evening at 6pm. Family atmosphere. Contact Lee Cathy for any questions at: 901-487-9060

PRYOR DANCE—Every 1st. and 3rd. Thursday of the month. 6:15 pm—9 pm—Cost is \$5.00 per person, Double H Band will be playing. Cookies and Coffee will be serving. It's for seniors but all ages are welcome. Mayes County Nutrition Center 851 SE 9th Pryor (just east of 9th and Elliott intersection)

Nov 19, 2020- Dec 31, 2020 West Bend Winterland - Claremore's West Bend Winterland is reminiscent of traditional holiday festivities, and invites your family to create your own with plenty of activities for all ages. Enjoy an ice skating rink, hot cocoa, caroling, pictures with Santa and real reindeer. Guests with holiday shopping lists can browse through goods by local artisans. Be sure to take photos in front of the beautiful 50-foot live Christmas tree, a highlight of this cheerful winter

### SUDOKU PUZZLES

Fill in the grid with digits in such a manner that every row, every column and every 3X3 box accommodates the digits 1-9, without repeating any.

8		3			6	7	
			5				4
6		2		7			9
5	8		9	3		2	
	9		2	8		6	5
9			3		8		2
2				4			
	1	5			9		3

Hardship level: Moderate

5	7			3		6	
						1	5
	9	5			7		8
				2			7
7			8			9	1
		1					
	8			7	1		
6							9
1		6			4	2	
	7	7 8	9 5 7 1 8	9 5 7 8 1 8	9 5 2 7 8 1 1 8 7 6	9 5 7 2 7 8 1 8 7 1	9     5     7       2     2       7     8     9       1     7     1       6     6     6

18

event. Claremore Expo Center 400 Veterans Pkwy Claremore, OK 74017. Phone: 918-342-5357

Nov 19, 2020- Dec 30, 2020 Fantasy Land of Lights - Bring the family out for this drive-through Christmas light show at Johnstone Park in Bartlesville. Enjoy the music, synchronized lighted tunnel, animated displays and thousands of lights decorating the park each night the display is open. You'll be dazzled by the different colors and shapes coming together for a park full of Christmas cheer. This year's event also includes a onenight only Fantasy Land on Foot event, where guests can enjoy walking through the displays. Mon-Sun: 6:00 pm - 10:00 pm Johnstone Park Bartlesville, OK 74003 Phone: 918-914-1530

Nov 25, 2020 - Jan 1, 2021 Rhema Christmas Lights - Join over 200,000 annual visitors at the Rhema Christmas Lights display and witness over two million shimmering lights synchronized to Christmas music. This much-loved lights display in Broken Arrow began in 1982 and has been attracting thousands of visitors ever since. Visitors to the Rhema Christmas Lights event can drive through the lights in their own vehicle, get out of the car and walk around the park, or view the spectacular displays from a carriage. Horse-drawn carriage rides will be available on select evenings.Mon - Sun: 5:30 pm - 11:30 pm Rhema Bible Church 1025 W Kenosha St Broken Arrow, OK 74012. Phone: 918-289-1607, 918-258-1588

Nov. 26, 2020 - Jan 1, 2021 Winter Wonderland Christmas Light Tour - Celebrate the beauty of winter at Pine Lodge Resort in Ketchum. Enjoy a spectacular oldfashioned Christmas light display featuring over 400,000 lights Winter Wonderland Christmas Light Tour. Step into a festive world of illuminated log cabins, antique cars and woodland animals all aglow. Get into the Christmas spirit along the shores of Grand Lake as you drive through the twinkling grounds. Admission is free and visitors can drive through the grounds as many times as they like from Thanksgiving night to New Year's Day. Mon-Sun: 5:00 pm - 10:00 pm Pine Lodge Resort Ketchum, OK 74349. Phone: 918-782-1400, 918-782-7062

Nov 27, 2020 - Jan 3, 2021 Garden of Lights - Visit to a magical garden aglow with festive lights during the Garden of Lights at Tulsa Botanic Gardens. Add your wish to the Wishing Tree, take photos at the holiday selfie photo booth, grab a warm drink from the holiday bar and roast marshmallows over fire pits to make s'mores. Warm drinks, beer and wine and s'more kits are available every night for purchase. A food truck will be onsite each night. Safety Precautions: - Advance tickets with timed entry are required. There will be no sales at the door. - Capacity is limited each night.- Masks are required inside buildings and any time physical distancing is not possible outside including when in line for food,

drinks, train rides, etc. All Garden staff/volunteers will be wearing masks. - Hand sanitizing stations will be located near buildings and in Garden areas. Open 5-9pm each festival night. Closed on Dec 24 and 25.Tulsa Botanic Garden 3900 Tulsa Botanic Dr Tulsa, OK 74127 Phone: 918-289-0330

Nov 27, 2020 - Dec 26, 2020 Philbrook Festival - The Philbrook Museum of Art hosts the Philbrook Festival each winter, an annual holiday tradition in Tulsa. Enjoy thousands of holiday lights, music, and fun for the whole family at Festival Nights. Re-imagined as a fully outdoor experience, the Philbrook has added more lights and music this year to bring you and your loved ones together to celebrate the holidays in a spectacular and safe setting. Sip cocoa by the fire, say hello to Santa (from afar!), take home a one-of-kind art project and marvel at the sights and sounds of Philbrook Festival Nights. Festival Nights are special ticketed event nights and require advance, timed tickets. \*New COVID-19 Safety Precautions: -Fully outdoor experience from parking and admissions through exit -Nocontact check-in -Timed entry (advance tickets required) with 50% capacity of previous Festival Nights -Social distancing of 6 ft. required-Approved masks required for staff and visitors ages 5 & older except in designated seated eating areas 2020 Festival Nights:Nov 27, 28 Dec 3, 4, 5, 10, 11, 12, 17, 18, 19, 24, 26 Pricing Members: \$5 Member Youth: Free Adults: \$15 Youth: \$3 Take & Make Activity: \$5 While every effort has been made to ensure the accuracy of the pricing listed above, prices are subject to change without notice. Amenities FACILITY AMEN-ITIES HIGHWAY CORRIDORS (WITHIN 5 MI.) Nov 27, 28 Dec 3, 4, 5, 10, 11, 12, 17, 18, 19, 24, 26: 5:30-9:30pm Philbrook Museum of Art 2727 S Rockford Rd Tulsa, OK 74114. Phone: 918-749-7941, 918-743-4230

DATA MASTER: Nikki Hamilton

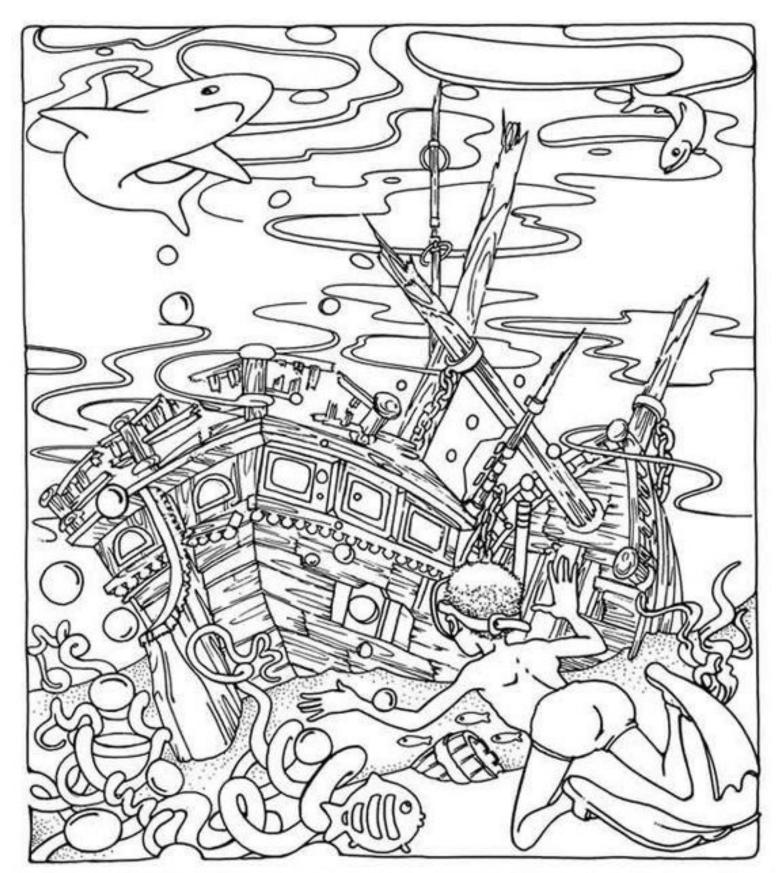
Do You have an event that you would like to share?

Community Links of Chelsea 1100 Walnut/PO Box 85 Chelsea, OK. 74016 Ph: 918-789-2862 Fax: 918-789-5296

Email: links@links.community-options.net







Sam has come across a very unusual treasure ship. He won't find any old gold coins or silver bars, but with your help he may find a new television, headphones, a telephone receiver, a bottle of soda, a skateboard, and a camera. You might want to hurry, though, that shark is looking pretty hungry.



# Getting to know the Lutherans

Suddenly a great company of the heavenly host appeared with the angel, praising God and saying "Glory to God in the highest, and on earth peace to men on whom His favor rest." Luke 2:13-14

### <u>Shalom – Peace</u>

Tis the season to be ... well, this is the season to be joyful, thankful, blessed, and hopeful. Those many prophecies concerning the Savior's first coming found their fulfillment in the birth of Jesus. The angelic message given to those who first encountered Him was glad tidings and hopeful peace.

Jesus quietly entered our fallen world. He graciously invites us to receive a gift that is better than any ever placed under a tree: our eternal salvation from sin. This season is indeed about His birth, but not only His birth. This is just the beginning of God's plan unfolding from before the foundation of the ages: from the manger to the cross, to the grave, and then up to heaven. Peace with God is not the kind of gift you return during the post-Christmas shopping season. This gift we keep near and dear. We hold tightly as God holds on to us. We stand firm while buffeted by the enemy of our souls who incessantly seeks to separate us from our God. But we can praise God because nothing can ever separate us from His love. That truth gives us peace even up to our last breath.

DATA MASTER: Nikki Hamilton

Messiah Lutheran Church 460 N. Wilson, Vinita, OK. Sunday School and Bible Class 9:00 a.m. Worship 10:00 a.m. 918-256-3223 Email: messiahvinita@aol.com St. Paul Lutheran Church Washington and Pine, Fairland, OK. Sunday School and Bible Class 9:15 a.m. Worship 10:30 a.m. 918-676-3059 Email: stpaulluthch@aol.com

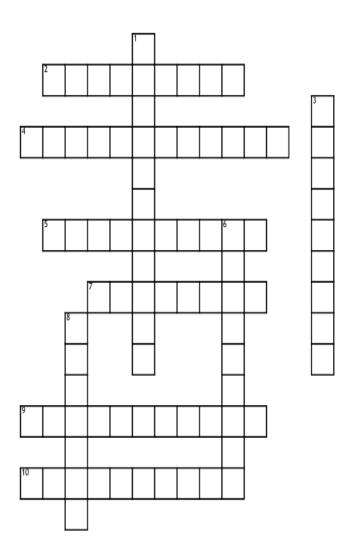
Bethlehem Lutheran Church 6911 West 380 Road, Adair, OK 74330 Worship 9:00 a.m. 918-785-2994 Sunday School and Bible Class 10:15 a.m. Immanuel Lutheran Church 706 Rockwood Drive, Grove, OK. Worship 9:30 a.m. 918-786-4585 Website: www.lutheransonline.com/lo/Groveok

Mt. Olive Lutheran Church 2337 North Main, Miami, OK 74354 Worship 2:00 p.m. (918) 542-4681 Sunday School and Bible Class 3:00 p.m. Email: mtolive@cableone.net Redeemer Lutheran Church 220 N. Seminole, Claremore, OK. Sunday School and Bible Class 9:00 a.m. Worship 10:30 a.m. 918-341-1429 Email: rluther@sbcglobal.net—Website www.rlccok.org

Guests are always welcome. See you Sunday at worship.

### **Crossword Puzzle**

### Christmas Songs



### Across

- 2. What singer did Rudolph the red-nose Reindeer
- 4. Most Wonderful Time of the Year
- 5. Who sings the famous Christmas Song (White Christmas)
- 7. Who is the singer that does Holly Jolly Christmas
- 9. Who did the Christmas song (Chestnuts roasting on an open fire
- **10.** What Christmas song contains the lyrics "Just hear those sleigh bells jingling, ring tingle tingling too"

### Down

- 1. Singer of All I Want for Christmas is You
- 3. Little St. Nick
- 6. Rockin' around the Christmas Tree
- **8.** You know Dasher and Dancer and Prancer and Vixen, Comet and Cupid and Donner and \_\_\_\_\_\_

# Word Search Puzzle

# <u> Grinch</u>

```
ZRDB< m \ge ZB-mQS \ge FTCX \le T
  < m \ge \ge v < 0.0 < 0.0 
                \prec \times \subset - \circ
           0 < < D < P \vdash G Q D \vdash B G \ge Z
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24

Ribbons

Puzzler

Heart

Cindy Lou Who

Grinct

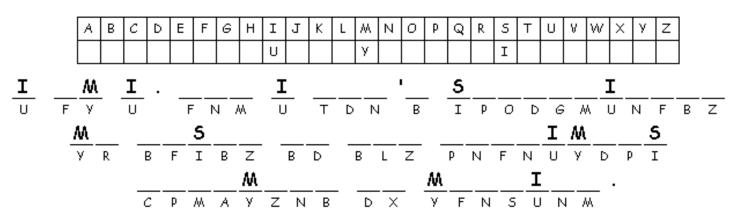
Roast Beast

Whoville

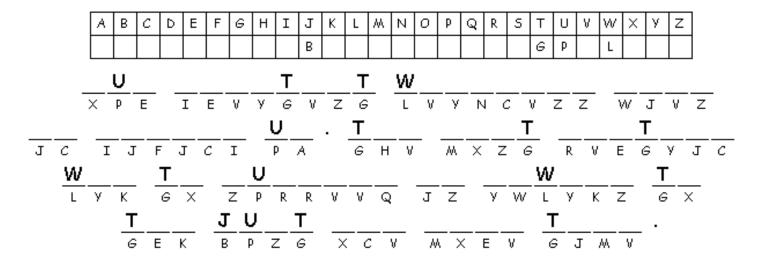
Floofloobers

### **CryptoQuote Puzzles**

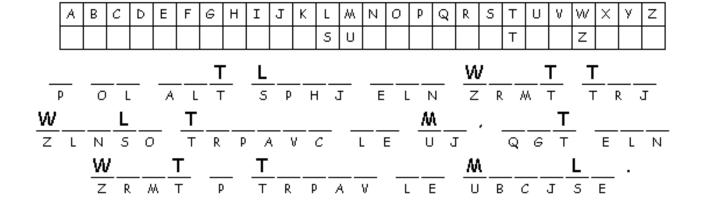
Title: Be Myself From: Jack London



Title: Giving Up Is Failure From: Thomas Edison



Title: Be Myself From: Jack London



### Test Your Knowledge of English Idioms and Proverbs

### **Idioms**

### 1. Be glad to see the back of

- A. Unpleasant experience ends
- B. To be glad that you no longer have to deal with someone
- C. Be sad when somebody leaves
- D. When something ends because you did not like them

### 2. Jump on the bandwagon

- A. To be included
- B. Jumping on a running wagon carrying musicians
- C. To join an activity that has become very popular or to change your opinion to one that has become very popular so that you can share in its success
- D. Taking part in something ordinary

### 3. Keep something at bay

- A. To control something and prevent it from causing you problems
- B. Keep something out of reach
- C. Keep something from someone
- D. Keep something at arm's length

### 4. There's a method to my madness

- A. I am doing this to be noticed.
- B. I have a good reason for what I am doing, although I seem to be behaving strangely.
- C. I am making a statement
- D. I am making a pronouncement

### 5. Sit on the fence

- A. To delay making a decision
- B. This is used when someone does not want to choose or make a decision
- C. Not to commit oneself
- D. All of the above

### 6. Wouldn't be caught dead

- A. Would never like to do something
- B. Would rather die than do something
- C. Dislike something very much
- D. All of the above

### **Proverbs**

### 1. Always put your best foot forward

- A. Try as hard as you can or give your best
- B. Step in a room with your right foot because left foot is unlucky
- C. Bend over backwards
- D. Keep your best behavior and be patient

### 2. An ounce of protection is worth a pound of cure

- A. A little precaution before a crisis hits is better than lot of firefighting afterwards
- B. Cowards suffer the feared effects of death many times over in their lives.
- C. To do things in the easiest possible way.
- D. Enquiring into other's work can be dangerous. One should mind own business.

### 3. All's well that ends well

- A. Make good through force of circumstances
- B. A person can forget about how unpleasant or difficult something was because everything ended in a good way
- C. Do good on behalf of someone
- D. Solve a problem with good results when the occasion arises

### 4. All's fair in love and war

- A. If worse comes to worst
- B. The plot thickens
- C. A situation in which people do not follow the usual rules of behavior and do things that are normally considered unfair
- D. The tail wagging the dog

### 5. Know which side one's bread is buttered on

- A. Apprehensive
- B. To know how to act or how to treat others in order to get what one wants
- C. Conscious
- D. All the above

### 6. Life's not all beer and skittles

- A. Is shorthand for a life of indulgence spent in the pub
- B. Courtesy
- C. Life is not all agreeable and ease
- D. Kindness

### By Breanna McDowell Solution on page 27







### **Idioms**

- 1. B
- 2. C
- 3. A
- 4. B
- 5. D
- 6. D

### **Proverbs**

- 1. A and C
  - 2. B
  - 3. A
  - 4. C
  - 5. B
  - 6. C

By Breanna McDowell

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### **Busy Road Crossing**



As I was returning home after attending a wedding reception, an opportunity came my way to help a blind couple. I helped them cross the busy road and guided them to a cafe where they were given some takeaway food.

The cafe owner did not charge them. It was tough crossing the road with all the chaos of an Indian city. The whole experience made me realize how fortunate I had been.

## That friend who needed a walk

I planned on staying at home today.

Today is the start of the carnival season, but all festivities were canceled due to covid19. I had already heard that many, especially young, people were planning to ignore it and planning to take over the streets (with lots of alcohol involved). So my original plan was: stay at home, stay out of the way of the police who will have the challenge to keep everything quiet.



But a friend of mine contacted me, she's having a bad day and needs some company, so I decided to visit her, to go for a walk with her, to talk with her. It'll be good for me as well.

I just hope my travel to and from there will be peaceful without alcohol saturated youths trying to defeat the police.

DATA MASTER: Breanna McDowell



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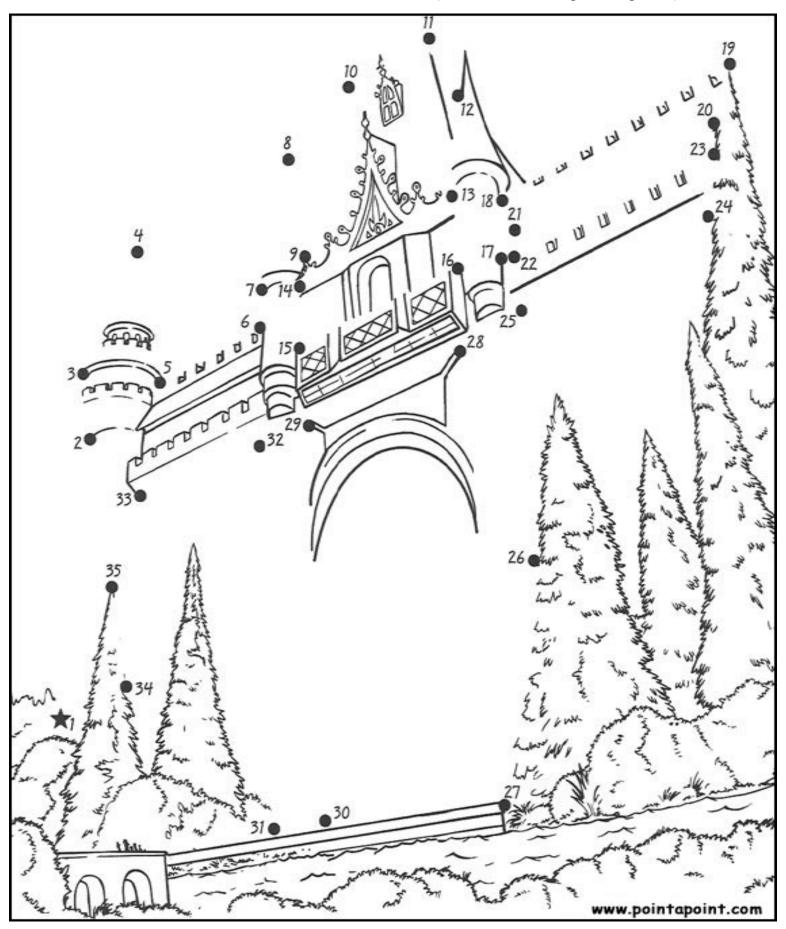
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To share your story with us contact: Zia Partovi at 918-244-0457 or 918-789-2862 or email him at links@links.community-options.net

 $Dot\ To\ Dot\ Picture\ Puzzle\ ({\tt Connect\ dots\ to\ complete\ the\ picture})$ 





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105 E. Oak (918) 266-1684 **Hours:** 

Monday thru Thursday: 9am to 7pm Friday: 9am to 12pm & 1pm to 3pm

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### CHELSEA PUBLIC LIBRARY

618 Pine (918) 789-3364

Hours:

Tuesday: 10:00am to 7:00pm

Wednesday, Thursday & Friday: 10:00am to 4:00pm Saturday: 9:00am to Noon Closed Sunday & Monday

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### TALALA AREA PUBLIC LIBRARY

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### **CryptoQuote Puzzles Solution**

Title: Be Myself From: Jack London

I am I. And I won't subordinate my taste to the unanimous judgment of mankind.

Title: Giving Up Is Failure From: Thomas Edison

Our greatest weakness lies in giving up. The most certain way to succeed is always to try just one more time.

Title: Be Myself From: Jack London

I do not live for what the world thinks of me, but for what I think of myself

By Steven Burtdick



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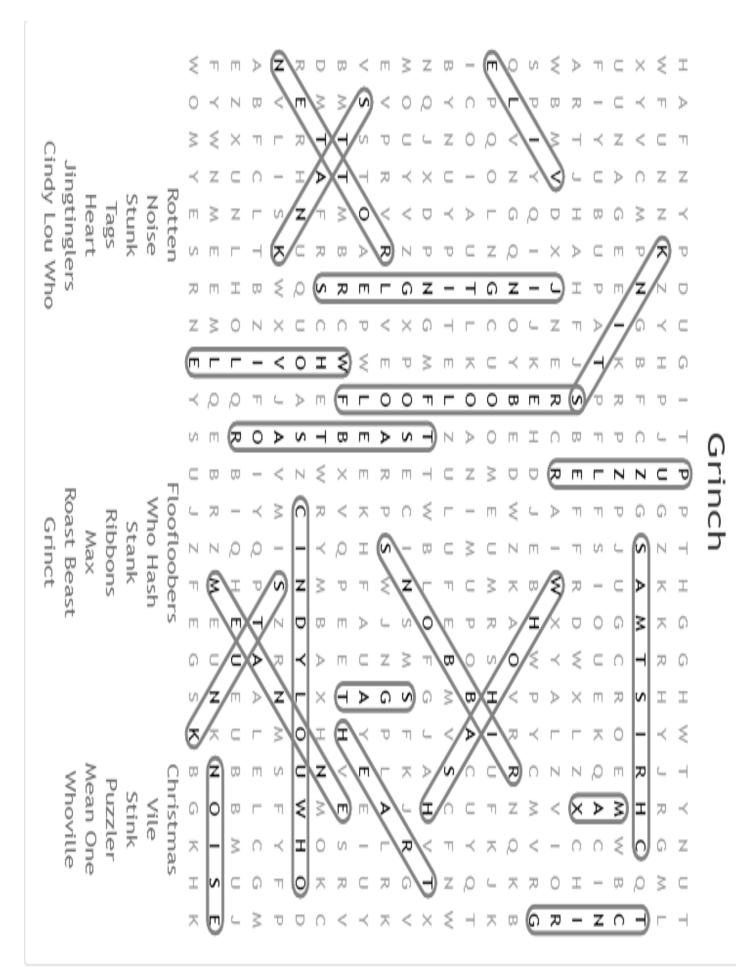


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# Word Search Puzzle Solution



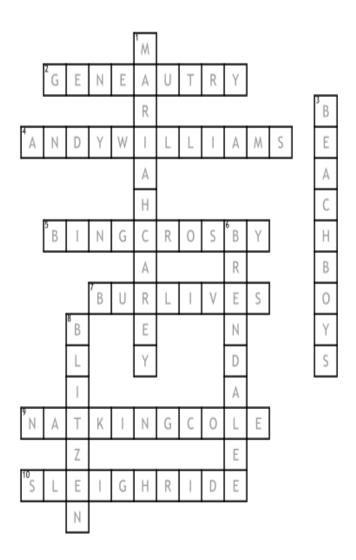


### **Sudoku Puzzle Easy Solution**

### **Sudoku Puzzle Moderate Solution**

8	5	3	4	2	9	6	7	1		1	5	7	8	2	3	9	6	4
1	7	9	5	3	6	2	8	4		4	8	3	7	6	9	2	1	5
6	4	2	8	1	7	5	3	9		6	2	9	5	1	4	7	3	8
5	8	1	9	6	3	4	2	7	on l	5	3	1	9	4	2	6	8	7
4	2	6	7	5	1	3	9	8	Hamilton	2	7	4	3	8	6	5	9	1
3	9	7	2	4	8	1	6	5	Nikki ]	8	9	6	1	7	5	3	4	2
9	6	4	3	7	5	8	1	2	By	9	4	8	2	3	7	1	5	6
2	3	8	1	9	4	7	5	6		3	6	2	4	5	1	8	7	9
7	1	5	6	8	2	9	4	3	36	7	1	5	6	9	8	4	2	3

# Crossword Puzzle Solution Christmas Songs



### Across

- 2. What singer did Rudolph the red-nose Reindeer
- Most Wonderful Time of the Year
- 5. Who sings the famous Christmas Song (White Christmas)
- 7. Who is the singer that does Holly Jolly Christmas
- 9. Who did the Christmas song (Chestnuts roasting on an open fire
- **10.** What Christmas song contains the lyrics "Just hear those sleigh bells jingling, ring tingle tingling too"

### Down

- 1. Singer of All I Want for Christmas is You
- 3. Little St. Nick
- 6. Rockin' around the Christmas Tree
- **8.** You know Dasher and Dancer and Prancer and Vixen, Comet and Cupid and Donner and \_\_\_\_\_

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### Information

The Links Paper comes out twice a month, the 5th and the 20th of every month. We offer many different advertising options and have competitive pricing. Should you be interested in placing an ad with us you can contact us at the phone number or the email provided below.

Deadlines for ad submission: 5th issue: 25th of previous month 20th issue: 10th of the same month

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Chelsea, OK 74016
links@links.community-options.net
(918) 789-2862
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